

Eken Session Tune Book

2021-08-15 Rev C

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Astleys Ride

Trad

4/4 = 150 G

G D G D 1 G 2 G

G C D G

G D 1 G 2 G

Huntsman's Chorus

England

4/4 = 160 G

G C G D G

G C D G

G C D G

Bear Dance

Trad. (Flanders)

$\text{♩} = 100$

Theme Vannitaise (Jean Choucun , of Tri Yann)

Jean Choucun , of Tri Yann

It was the theme music for Picou Fils de Son Pere, a Breton 70s soap opera.

Performed by and credited to the Breton Folk Rock band Tri Yann, 1975, who just called it An Dros.

Bodmin Riding March

$\text{♩} = 180G$

The musical score for 'Bodmin Riding March' is written in G major (one sharp) and 2/4 time. It consists of four staves. The first staff begins with a tempo marking of $\text{♩} = 180G$. The second staff has a repeat sign at the end. The third and fourth staves also end with repeat signs. Chord symbols G, C, and D are placed above the notes in the second, third, and fourth staves respectively.

Princess Royal

$\text{♩} = 180G$

The musical score for 'Princess Royal' is written in G major (one sharp) and 2/4 time. It consists of five staves. The first staff begins with a tempo marking of $\text{♩} = 180G$. The second staff has a repeat sign at the end. The third, fourth, and fifth staves also end with repeat signs. Chord symbols C, G, D, and G are placed above the notes in the first, second, third, and fourth staves respectively.

Bonny Breast Knot

Trad. (England, Sussex)

$\text{♩} = 160$ G

G C(Am) D G G D

G C(Am) D G D G

G G D D G

G G D G

Double Lead Through

Trad. via William Kimber (England, Headington)

$\text{♩} = 90$ G

G D7 G C D7 G

D A7 D

G D7 G C D7 C

G D7 G C D7 G

Buttered Peas

Trad. (England)

$\text{♩} = 90$ G C G Am D

G C G D7 G

G G D

G G D7 G

Dorset Four Hand Reel

from the playing of Mary Motley

Trad. (England)

$\text{♩} = 160$ G C G D

G C G D

G C G D

C G D C G

C G D7 G

Canal En Octobre (F. Paris)

Chords: G, D, G, D, C, D, D

Chords: G, D, G, D, C, D, G

Chords: G, D, G, D, C, D, D

Chords: G, D, G, D, C, D, G

En Flandres (F. Paris)

F. Paris: Rue de l'oiseau (england)

Chords: G, D, G, D

Chords: G, D, G, D, G

Chords: G, C, G, C, G, 1 D, 2 D, G

Click Goes The Shears

Australia

Chords: D, G, D, A, D, G, A, D, A, D, G, A, D

Waltzing Matilda

Australia

Chords: G, D, G, C, G, D, G, D, G, C, G, C, G, D, G, D, G, C, G, D, G

Cock O' The North

Trad. (Scotland)

♩. = 120

Chords: G, C, G, D7, G, D, G

Hundred Pipers

Trad. (Scotland)

♩. = 120

Chords: G, C, G, D7, G, D7, G

Creation

The musical score for "Creation" is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a G chord marking above the first measure. The second staff has G and D chord markings above the first and third measures, respectively. The third staff has G and D chord markings above the first and third measures. The fourth staff has G and D chord markings above the first and third measures. The music features a mix of eighth and quarter notes, with some measures containing beamed eighth notes. The piece concludes with a double bar line and repeat dots.

Kafuzalem

The musical score for "Kafuzalem" is written in G major (one sharp) and 4/4 time. It consists of two staves of music. The first staff has G and D chord markings above the first and second measures, respectively. The second staff has G and D chord markings above the first and second measures, respectively. The music features a mix of eighth and quarter notes, with some measures containing beamed eighth notes. The piece concludes with a double bar line and repeat dots.

Fox and Geese (Jig)

Chords: G, Am, D, G, Em, Am, D, G, Am, D, G, C, D, G, D, G, G, C, D, G

The score for 'Fox and Geese (Jig)' is written in treble clef, key of G major (one sharp), and 6/8 time. It consists of four staves. The first staff contains measures 1-4 with chords G, Am, D, and G. The second staff contains measures 5-8 with chords Em, Am, D, and G. The third staff contains measures 9-12 with chords G, C, D, and G. The fourth staff contains measures 13-16 with chords D, G, C, and D. The piece ends with a double bar line and repeat dots.

Hunt the Squirrel (Jig)

Trad. (Sussex England)

Chords: G, D, G, G, D, G, G, D, G, G, C, D, G, G

The score for 'Hunt the Squirrel (Jig)' is written in treble clef, key of G major (one sharp), and 6/8 time. It consists of four staves. The first staff contains measures 1-4 with chords G, D, G, and G. The second staff contains measures 5-8 with chords D, G, and G. The third staff contains measures 9-12 with chord C. The fourth staff contains measures 13-16 with chords D, G, and G. The piece ends with a double bar line and repeat dots.

Frank's Jig

Bob and Joan

Trad

Em D Em

Harper's Frolic

Trad. (Ireland)

$\text{♩} = 100$ **D**

D A D

D A D

D Em D E A

D Em D A D

Bonnie Kate

Trad. (Scotland via Ireland)

$\text{♩} = 180$ **G**

G C G C D G

G Em Am D7 G C D

G D G7 C D

G Em D Em Am D G

Heel and Toe Polka

Trad. (England)

$\text{♩} = 100$

Chords: G, D, C, G, C, D, G, C, G, Em, B7, Em, B7, Em, G, C, G, A, D, G, C, G, D, G

Idiot, the

Dance: The Drunken Idiot

Stan Rogers.

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a treble clef and a 4/4 time signature. The melody is composed of eighth and sixteenth notes, with chords G, D, G, C, and G indicated above the staff. The second staff features a first ending bracketed over the first two measures, followed by a second ending bracketed over the next two measures. The third staff continues the melody with triplets and chords C, G, C, D, and G. The fourth staff concludes the piece with a final triplet and chords G, C, G, D, and G. The score is written in a clear, legible font with standard musical notation.

Jenny Lind

Chords for Jenny Lind:

- Staff 1: A, D, A7, D, Em, A7, D, A7
- Staff 2: D, A7, D, G, A7, D
- Staff 3: B, C, G, Am, D7, G
- Staff 4: C, G, D7, G

Marmalade Polka

Trad. (England)

Tempo: ♩ = 180

Chords for Marmalade Polka:

- Staff 1: G, D7, G
- Staff 2: G, C, D, G
- Staff 3: G, D, G
- Staff 4: G, C, D, G

Just as the Tide Was Flowing

Trad. (England)

$\text{♩} = 140$

G C G D G D G

G C G D G Am D G

G D Em G D

G C G D G Am D7 G

Ganivelle (F. Paris)

G D G C D

G D G C D D

C G C G

D G C D D

Maggie in the Wood

Four staves of music in G major, 4/4 time. The first two staves form the first line, and the last two staves form the second line. The key signature has one sharp (F#). The time signature is 4/4. The notes are as follows:

Staff 1: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (half). Chords: G, Em, G, D.

Staff 2: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (half). Chords: G, Em, G, D, G.

Staff 3: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (half). Chords: Em, C, G, D.

Staff 4: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (half). Chords: Em, C, G, D, G.

Rakes of Mallow

Four staves of music in G major, 4/4 time. The first two staves form the first line, and the last two staves form the second line. The key signature has one sharp (F#). The time signature is 4/4. The notes are as follows:

Staff 1: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (half). Chords: G, D.

Staff 2: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (half). Chords: G, C, D. First ending: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (half). Second ending: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (half).

Staff 3: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (half). Chords: G, D.

Staff 4: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (half). Chords: G, D. First ending: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (half). Second ending: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (half).

The Man in the Moon

Trad. (England)

$\text{♩} = 140$

Chords: G, D7, G, C, G, D7, G

Chords: G, Am, G, C, D7

Chords: G, D, G, C, G, D7, G

Market Rasen Quickstep

Market Rasen Quickstep

Chords: G, D, G, D, G, D, C, G, D, G, D, G

Louth Quickstep

Louth Quickstep

Chords: G, C, G, D, G, C, D, G, G, G, C, D, G

Mount Hills

anon. (England)

$\text{♩} = 100$

G D G D

G D G C D G

D C G G D

G C C D G

The Sussex Cotillion

$\text{♩} = 200$

G C D

C D G C G D G

G C G D

G C G D C G D G D

C D G C G D G

Poppadum Polka

Chords: G, C, G, D, G, D

Chords: G, C, D, D, G, D, G

Chords: C, G, D

Chords: C, G, D, G

March Bluebeard

Chords: G, D, G, D

Chords: G, D, G, D, G

Chords: D, G, D

Chords: D, G, D

Da Capo

Rochdale Coconut Dance

Trad. Morris Dance (England, Rochdale)

$\text{♩} = 160$

Em Am G D Em

G D G D

G D G D7 G D G

Tip Top Polka

Trad. (England)

$\text{♩} = 160$

G D G D

C Am D7 G

C G D7 3

C G D7 G

The Rogue's March

Trad (England)

$\text{♩} = 100$

G C G D

G C G D7 G

G D C D7 G D C D7

G C G D7 G

The Oyster Girl

Trad. (England)

$\text{♩} = 100$

G D G D

G D C G D7 G

G C D7 G

D C G D7 G

The Rope Waltz

Trad. (Scotland, Orkney)

$\text{♩} = 140\text{G}$

Chords indicated in the score: D, G, Am, D, G, D, G, D7, G, G, C, G, Am, A7, D, G, C, G, D7, G.

Rosin The Beau

Chords: A, G, G, C, G, Em, D7

Spirit of the Dance

Tempo: ♩ = 100

Chords: G, Em, C, D, G, Em, C, D7, G

La Roulante

The LNB Polka

Jean Blanchard, 1980s (France)

The musical score is written for guitar in 4/4 time, featuring four staves of music. The key signature has one sharp (F#). The chords and melody are as follows:

- Staff 1:** Chords: D, Am, D, G, D, D, D, Em. Melody: D4, A4, G#4, B4, A4, G4, F#4, E4.
- Staff 2:** Chords: D, Am, D, G, D, D, D, D. Melody: D4, A4, G#4, B4, A4, G4, F#4, E4. Repeat sign after 8th measure.
- Staff 3:** Chords: Em, Em, Em, G, D, D, D, D. Melody: D4, A4, G#4, B4, A4, G4, F#4, E4.
- Staff 4:** Chords: Em, Em, Em, G, D, D, D, D. Melody: D4, A4, G#4, B4, A4, G4, F#4, E4. Repeat sign after 8th measure.

Salmon Tails

$\text{♩} = 200$

Chords: G, G, D, C, D, G, G, D7, G, G, C, G, D, C, D, G, C, G, D7, G, G, C, G, D, C, D, G, G, D7, G.

Donkey Riding

$\text{♩} = 200$

Chords: G, D7, G, Am, D, G, D7, G, Am, D7, G, Em, G, Am, G, Am, D, C, G, D7, G, Am, D7, G.

Serpentiner och Konfetti

Mats Eden

A G C D G C D D G
 G C D G C D 1 G 2 G
 B G C G G C D G
 G C G G C D 1 D G 2 D G

Alexandra Park

A G C D G D
 G C D G D G
 B D Emin Amin Bmin C D D
 D Emin Amin Bmin C D D G

Three Around Three

Trad. (England)

$\text{♩} = 160$ G

Chords: D, G, C, G, Am, D, G, D, G, C, D, G, G, Em, C, G, D, G, Em, C, D, G.

Speed the Plough

Trad. (England)

$\text{♩} = 120$ G

Chords: G, C, G, D, G, C, G, D, G, C, G, D, G, C, G, D, G.

Tip Top Hornpipe

Tip Top Hornpipe

Chords: G, C, D, G, G, C, G D, G, D, A, D, D, A, D

Jessie's Hornpipe (The Ton)

Jessie's Hornpipe (The Ton)

Chords: G, G, G, D7, G, D7, G, Em, Am, D7, G, G, C, G, C, G, Am, D7, G, C, G, C, G, D7, G

Traveller's Joy

Janet May, melodeon player with Martha Rhoden's Tuppenny Dish

The musical score for "Traveller's Joy" is presented in four systems, each consisting of a treble and bass staff. The key signature is one sharp (F#) and the time signature is 2/4. Chord markings (A, D, G) are placed above the notes in the treble staff. The melody is primarily composed of eighth and sixteenth notes, while the bass line consists of quarter and eighth notes. The score includes repeat signs at the beginning and end of each system.

System 1: Treble staff starts with a repeat sign. Chords: A, D, G, D, A. Bass staff: A, D, G, D, A.

System 2: Treble staff. Chords: A, D, G, D, A, D. Bass staff: A, D, G, D, A, D.

System 3: Treble staff. Chords: A, D, G, D, A. Bass staff: A, D, G, D, A.

System 4: Treble staff. Chords: A, D, G, D, A, D. Bass staff: A, D, G, D, A, D.

Tribute to Tommy (Hornpipe)

Lennart Alfredsson



Uncle Bernard's

Trad. (England)

$\text{♩} = 100$

The musical score is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first two staves form the first line, and the last two staves form the second line. The melody is written in treble clef. Chords G, D7, and C are indicated above the notes. The piece ends with a double bar line and repeat dots.

Walter Bulwer's Polka No. 2



Walter Bulwer's Polka No. 2 is a 4/4 piece in G major. The score consists of three staves. The first staff contains measures 1-6 with chords G, Am, D, G, G, and Am. The second staff contains measures 7-12, including a key signature change to A major in measure 10 (indicated by a double bar line and a sharp sign), with chords D, G, D, G, D, and A. The third staff contains measures 13-18 with chords D, D, G, D, A, and D.

Walter Bulwer's Polka No 1



Walter Bulwer's Polka No 1 is a 4/4 piece in G major. The score consists of four staves. The first staff contains measures 1-4 with chords G, Am, and D. The second staff contains measures 5-8 with chords G, G, Am, D, and G. The third staff contains measures 9-12 with chords D, D, A, and A. The fourth staff contains measures 13-16 with chords D, D, D, A, A, and D.

Winster Gallop

Trad. (England)

$\text{♩} = 100$

Chords: G, Am, G, C, G, D, G, Em, C, G, Am, D, G

Jamie Allen

Trad. (England, Northumberland)

$\text{♩} = 200$

Chords: G, Am, D7, G, C, G, D7, G, G, Em, C, A7, D, G, C, G, D7, G

Denmark

The image shows a musical score for guitar, consisting of eight staves of music. The key signature is G major (one sharp, F#) and the time signature is 4/4. The melody is written on a treble clef staff. The chords are indicated by letters G, Em, C, and D above the staff. The piece begins with a repeat sign and ends with a double bar line and repeat dots.

Staff 1: G, Em, C, D

Staff 2: G, Em, C, D, G

Staff 3: C, D, G, G, D

Staff 4: D, D, D, D, G

Staff 5: G, D, C, G, D

Staff 6: G, C, D, G, G, C, D

Staff 7: G, D, G